













Year 2 Curriculum Map						
Autumn		Spring		Summer		
 English	Traditional Tales – Fairy Tales Explanations Recounts Poetry – Vocab building & Calligrams		Stories with recurring language Reports Poetry – Vocab building & Calligrams		Traditional Tales – Myths Instructions Explanations Poetry – Vocab building & 'Take one Poet'	
 Maths	<b>Securing fluency to twenty:</b> Regrouping, adding and subtracting <b>Place value:</b> Making ten and some more; Regrouping 2-digit numbers; Counting on and back in ones and tens; Representing, ordering, estimating and comparing numbers to 100 <b>Addition and Subtraction:</b> Mental addition and subtraction with numbers to 20; Finding compliments to 10 and 100; Finding part or whole unknown <b>Money:</b> Making combinations and finding change <b>Measures:</b> Compare, estimate and measure using different scales		<b>Statistics:</b> Totalling and comparing amounts in block graphs <b>Addition and subtraction:</b> Written addition and subtraction method; Commutativity in addition but not subtraction; Problem solving in a range of contexts <b>Time:</b> Telling the time: O'clock, half past, quarter past and quarter to; Estimate, order and compare time <b>Number Facts:</b> Double and halve 2-digit numbers <b>Multiplication:</b> 2s, 5s and 10s patterns and strategies; Multiples and repeated addition; Number of groups, group size and product; Problem solving <b>Division:</b> Sharing and grouping; Problem solving including remainders		<b>Fractions:</b> Finding halves, quarters and thirds of amounts and shapes; Finding three quarters; Equivalence <b>Time:</b> Telling the time to the nearest 5 minutes <b>Problem solving:</b> All four operations <b>Multiplication and Division:</b> Equality and balance <b>Geometry:</b> Properties of 2-D and 3-D shapes, classifying and sorting; Symmetry <b>Calculation:</b> Review strategies <b>Geometry:</b> Sequencing, rotation and right angles <b>Place Value:</b> Written calculation and number review	
 Science	Living things and their habitats		Animals, including humans		Plants	
Uses of everyday materials						
 Computing	Unit 2.1 Coding Unit 2.2 Online safety		Unit 2.3 Spreadsheets Unit 2.4 Questioning Unit 2.5 Effective searching		Unit 2.6 Creating Unit 2.7 Making Music Unit 2.8 Presenting ideas	
 History	<b>Changes in Royston over time</b> Changes beyond living memory Significant individual: Lord Mounteagle		<b>The Great Fire of London:</b> Changes beyond living memory Significant individuals: Samuel Pepys and Sir Christopher Wren		<b>Seaside holidays through time</b> Changes in living memory Significant individual: Grace Darling	
 Geography	<b>Our Wonderful World</b> Locational knowledge Human and physical features Map work skills		<b>London</b> Locational and place knowledge Map work skills		<b>Coastal Features</b> Place knowledge Human and physical features Fieldwork	
 Art	<b>Painting</b> Artists: varied Piet Mondrian, Mark Rothko, Paul Klee, Jackson Pollock, Robert and Sonia Delaunay, Wassily Kandinsky, Yayoi Kusuma		<b>3D Form – clay</b> Artist: Link to Paddington illustrations and London landmarks		<b>Textiles / Collage</b> Artist: Josh Blackwell & Lynne Chapman	
 DT	<b>Textiles</b> Tannery Tapestry		<b>Mechanisms</b> Fire Engines		<b>Food</b> Seasonal food	
 PE	Dancing Dodging Gymnastics Games for Understanding		Jumping Dance Handball Football		Tennis Gymnastics Athletics	
 RE	What makes some people important to us?  Who or what is God, if anything?		How do we know what is right and wrong?  Why is Passover important to Jews and Easter to Christians?		Why should we care for other people?  What's important to Christians and Muslims? How do they show this?	
 Music	Make long and short sounds using a range of percussion instruments Create a score showing long and short sounds		Keep the beat with bodies and instruments Know the difference between beat and rhythm Be a conductor to a group of musicians Move with the pitch Play correct notes on a glockenspiel Combine tuned and untuned percussion		Recognise different instruments Create graphic score in small groups Create graphic score to represent a theme Read crochets and quavers	
 PSHE	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me