

Music

	Autumn	Spring	Summer
Nursery	Expressive Arts and Design Listen to sounds with increasing attention to detail Remember and sing entire songs Play instruments with increasing control Express their feelings and ideas		
Reception	Expressive Arts and Design Whilst singing, follow a melody and match the pitch Sing a range of well-known Nursery Rhymes Move to and talk about music Be encouraged to make their own music		
Year 1	Use body percussion and untuned percussion to play musically and follow graphic score Singing and performance techniques	Music Technology Sing, speak and move in response to changing pitches Compose using basic graphic notation	Respond to and describe music Follow a conductor: rhythm, pitch, dynamics and tempo Play pitched percussion
Year 2	Music theory: duration and dynamics Use and follow graphic Scores Building 'eco instruments' Christmas Song Rehearsals	Use voice creatively and sing in parts Study compositions Know difference between beat and rhythm Understand pitch Play tuned percussion	Music Technology: Composition and analysis Non-western rhythmic traditions Compose using graphic scores
Year 3	Sight-reading rhythms Composing rhythmic patterns and pieces Reading notes on the staff Whole class instrumental lessons Rehearse Christmas songs	Play as part of an ensemble- ostinato and melody Study of minimalism and mindfulness Music Technology – composition and exploration	Understand and play ostinatos, ternary form and Rondo structure Compose an accompaniment and a melody Dance music genres such as ballet Identify the meter
Year 4	Read rhythms and notation with increasing complexity Use knowledge of note values to compose rhythmic patterns and pieces Identify simple time signatures Play tuned percussion individually and as a group to read the notes on a musical staff	Study in a Fairytale in Opera: Hansel and Gretel Cultural Heritage and Song: discovering the way in which our unique stories can be captured through music and movement. Analyse folk music from around the world Compose and improvise music to tell a known story	Use notation to compose and write down compositions Work towards a performance Understand how to perform to an audience to draw them in and to convey key aspects of the music